

N^o 1. IN C.

N^o 2 IN D FLAT.

Phyllis Vaubrough.

N^o 3 IN D.

June /13.

Sung by
MISS EDITH SANTLEY, MR THEO. MARZIALS. &c. &c.

550

A SUMMER NIGHT

("UNE NUIT DE MAI")

Written by

THEO. MARZIALS

COMPOSED EXPRESSLY FOR

M^{rs} Lynedoch Moncrieff

—BY—

A. GORING THOMAS.

THIRTEEN MÉLODIES. CHANT et PIANO.

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A SUMMER NIGHT.

(UNE NUIT DE MAI.)

Words by
THEO. MARZIALS.

Music by
A. GORING THOMAS.

ANDANTE MODERATO.

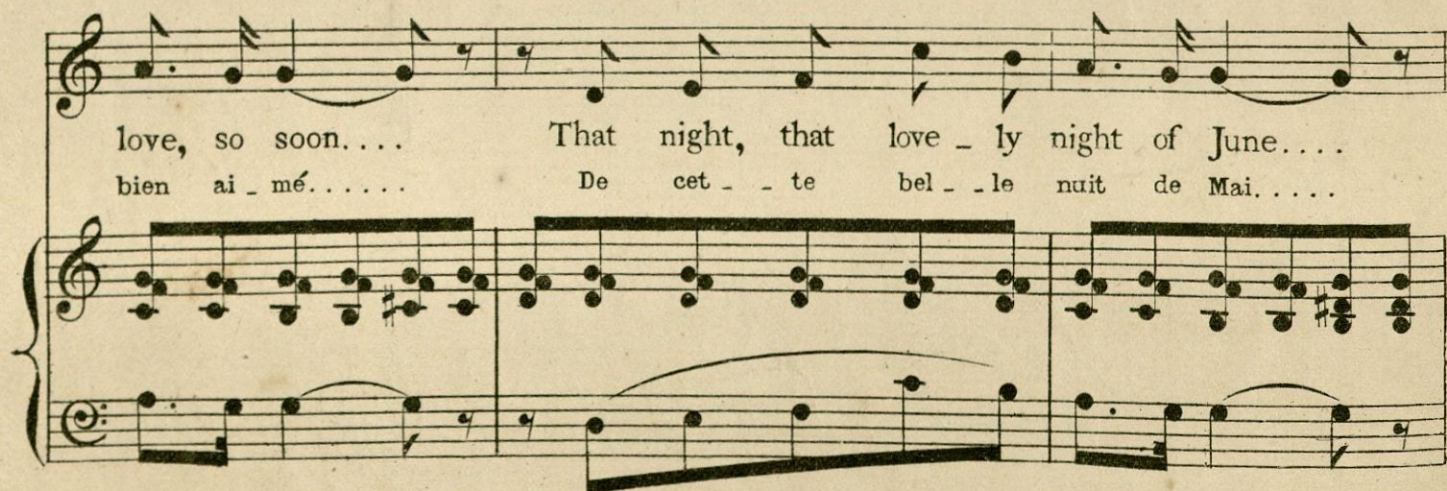
VOICE. 

PIANO. 



Have you for - got - ten,
Te sou - viens tu, mon

pp



love, so soon.... That night, that love - ly night of June....
bien ai - mé..... De cet - - te bel - - le nuit de Mai.....

When down the tide, so i - dly dream - ing We float - ed where the
 OÙ dans la la - gu - ne... pro - fonde. Pho - be mi - rait sa

cres:

moon lay gleam - ing My heart was wea - ry and op - press'd....
 tè - te blon - de Mon cœur dou - ce - ment op - pres - sé.....

dim:

With some sweet long - ing half con - fess'd.... When like an answer
 Sui - vait un rê - ve com - men - cé. Ta gon - do - le frô -

to my sigh - ing Your hand in mine was gent - ly ly - - ing
 là la mien - - ne Et ma main ef - - fleu - ra la tien - - ne

retard: un peu.

O love, that last long kiss that met.....
 Mes yeux, ren con - trè - - - - - rent les tiens.....

pp

rall:

Can you for - get.....
 Te sou - - viens tu?.....

cres:

Tempo.

dim:

cres: peu à peu.

Night of love! love - ly night of June..... That night we vow'd by
 Nuit d'armour, bel - le nuit de Mai..... Où m'ap - pa - rût mon

accel:

heav'n's own moon That night of nights our troth we plight - ed To all e -
 bien ai - mé, Cet - te nuit la..... nous é - chan - geam - - es, et pour l'é -

- ter - - ni - ty u - ni - ted Then first I knew your
 - ter - - ni - té nos â - - mes Je sen - tis que j'é -

eres:
 heart my heart..... One life one soul no more ta part.....
 - tais à toi..... Et que ta foi é - tait ma foi.....

f largamente.
 Then, then I said:..... What - - e'er be
 Et je me dis..... Quoi - - qu'il ad -

- tide us No, death it self shall... not di
 vien - - - - ne Ma for - - tu - ne se - ra la

ff
grca

- vide us
 tien - - - - ne *Tempo primo.*

colla voce.

dim:

espress:

Have you for - got - ten love, so soon
 Te sou - viens tu mon bien ai - mé

pp colla voce.

That night, that love - ly night of June
 De cet - te bel - le nuit de mai

pp

My heart was wea - ry and op - press'd... With some sweet long - ing
 Mon cœur dou - ce - ment op - pres - sé..... Sui - vait un rê - ve

half confess'd Ah!..... night of love, Ah!.....
 com - men - cé Ah!..... nuit d'a - mour.....

f *ff*

... love - ly night of June..... Have you for - got - ten... love so
 ... bel le nuit de Mai..... Te sou - viens tu, mon bien ai -

dim: *p*

soon.....
 - mé.....

pp

Metzlers New Songs

Nº 1 IN D MINOR

Nº 2 IN E MINOR

Nº 3 IN G MINOR

THE FRANKLINS MAID.

Words by
A. CONAN DOYLE.

SONG.

Music by
FREDERIC H. COWEN.

Molto vivace. (♩ = 84.)

PIANO

Poco meno Allegro. mp

Poco meno Allegro. (♩ = 144.)

The

poco rit. a tempo cresc.

frank - lin - he hath gone to roam, The frank - lin's - maid she

p colla voce. a tempo. cresc.

tides at home; But she is cold, and coy and staid, And

poco rit. p a tempo poco rit. colla voce. p a tempo colla voce.

Nº 1 IN G

A HYMN OF EMPIRE.

Nº 2 IN A

Words by
A. CONAN DOYLE.

Music by
FREDERIC H. COWEN.

Allegro moderato e marziale. (♩ = 108)

PIANO

mf

God save Eng - land, blessed by Fate, So old yet ev - er

mf

young: The a - corn isle from which the great Im -

f

- per - ial oak has sprung! And God guard Scot - land's kind - ly soil The

Nº 1 IN G.

WHAT 'DANE-GELD' MEANS.

Nº 2 IN A.

SONG.

Poem by
RUDYARD KIPLING.

The words of these songs are reprinted from
"THE HISTORY OF ENGLAND" by C.R.L. Fletcher
and Rudyard Kipling by permission of MF Kipling.

Music by
EDWARD GERMAN.

Allegro.

PIANO

Moderato. p a tempo.

Moderato. a tempo.

al - ways a temp - a - tion to an armed and ag - ile na - tion, To

pp stacc: sempre.

call up - on a neigh - bor and to say: - 'We in -

Nº 1 IN C.

BIG STEAMERS.

Nº 2 IN D.

SONG.

Poem by
RUDYARD KIPLING.

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School "HISTORY OF ENGLAND" by C.R.L. Fletcher
and Rudyard Kipling by permission of MF Kipling.

Music by
EDWARD GERMAN.

Allegro quasi Allegretto.

VOICE.

PIANO.

f ten. p

rit. Semplice. a tempo.

'Oh! where are you go - ing to, all you Big Steamers, With

rit. pp a tempo.

Eng - land's own coal, up and down the salt seas? 'We are

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